

Printed Music Collection (Single Sheet Music)

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
Ha- Cha- Cha	lyrics by Gus Kahn; music by Werner R. Heymann	Movietone Music Corporation	1934	9" x 12", 6 pages	From the Erik Charell Film "Caravan"
Hail To Yorktown	peom by Lambert Greenawalt; music by Rev. B. S. Dise	The Sesqui-Centennial Executive Committee of York, Pennsylvania	1927	8" x 10", 4 pages	Official Sesqui-Centennial Song, Commemorating Vital Events of the American Revolution, and the Sessions of the Continental Congress in York, Pennsylvania, Spetmember, 1777, to June, 1778, first-prize poem in Official Contest, July 1927.
Half Moon!	lyrics by William Le Baron; music by Victor Jacobi	T.B. Harms Co. & Francis, Day & Hunter	1920	9" x 12", 6 pages	featured in "The Half Moon", staged by Fred G. Latham, Duet (Mary and Bradford)
Hallelujah!	lyrics by LeoRobin and Clifford Grey; music by Vincent Youmans	Harms, Inc.	1927	9" x 12", 8 pages	featured in the "nautical" musical comedy "Hit The Deck",
Hands Across The Table	lyrics by Mitchell parish; music by Jean Delettre	Mills Music Inc.	1934	9" x 12", 6 pages	featured by Lucienne Boyer in "Continental Varieties"
Happy Birthday To You	Gene Barry and Mildred Hill; arrangement by Robert Dahnert	Summy Publishing Company	1935	9" x 12", 6 pages	Vocal-Instrument Edition for medium voice range
Happy Days And Lonely Nights	lyrics by Billy Rose; music by Fred Fisher	Ager, Yellen & Bornstein Inc.	1928	9" x 12", 6 pages	ukelele arrangement by May Singhi Breen "The Ukelele Lady", Featured by Gus Arnheim
Happy Days Two-Step	R. Streabbog	Frank K. Root & Co.	1910	10" x 13.5", 3 pages	"Pretty Pieces for Children by R. Streabbog"; In a folder with other music published by Frank K. Root & Co.
Happy Farmer, returning from work	Robert Schumann	W. H. Willis & Co.		9x12" 1 page	Favorite Piano Compostitions by Foreign Writers: Series Five
Happy Feet	lyrics by Jack Yellen; music by Milton Ager	Ager, Yellen & Bornstein Inc.	1930	9" x 12", 6 pages	From Paul Whiteman's "King of Jazz"
Harbor Lights	Jimmy Kennedy and Hugh Williams	Chappell & Co, Inc.	1937	9" x 12", 6 pages	
Harbor Lights	Jimmy Kennedy and Hugh Williams	Marlo Music Corp.	1937	9" x 12", 6 pages	(2nd copy of "Harbor Lights", same cover, from a different publisher
Have A Little Faith In Me	lyrics by Lewis & Young; music by Harry Warren	Remick Music Corp.	1930	9" x 12", 6 pages	theme song from the film "Spring Is Here" with Lawrence Gray, Alexander Gray and Bernice Claire
Have You Ever Been Lonely? (Have You Ever Been Blue)	lyrics by George Brown, music by Peter De Rose	Shapiro, Bernstein & Co. Inc.	1933	9" x 12", 6 pages (detached)	ukelele arrangement by May Singhi Breen "The Ukelele Lady", Morton Downey featured on cover
Have You Forgotten So Soon	lyrics by Edward Heyman & Sam Coslow; music by Abner Silver	Irving Berlin, Inc.	1938	9" x 12", 6 pages	Freddy Martin featured on cover
Hawaii Five-O	Mort Stevens	April Music, Inc.	1969	9" x 12", 4 pages	recorded by The Ventures on Liberty Records
Hawaiian Butterfly	lyrics by Geo. A. Little; music by Billy Baskette and Joseph Santly	Leo Feist Inc.	1917	10.5" x 13.5", 4 pages	Frank Linn featured on cover
Heart Full Of Love, A (For A Handful Of Kisses)	Eddy Arnold, Steve Nelson, and Ray Soehnel	Hill and Range Songs, Inc.	1948	9" x 12", 4 pages	recorded for Victor Records by Eddy Arnold

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Heart Of My Heart	lyrics by Mary Parks; music by Frances C. Robinson	F. Trifet, Publisher	1899	10.5" x 13.5", 4 pages	
Heart of My Heart, The Gang That Sang	Ben Ryan	Robbins Music Corporation	1926	9" x 12", 4 pages	recorded by The Four Aces on Decca Records
Heartaches	lyrics by John Klenner, music by Al Hoffman	Leeds Music Corporation	1931	9" x 12", 6 pages	Eddy Howard featured on cover, Special Feature: contains solo parts for trumpet, saxophone, clarinet, and all other instruments
Heartaches	lyrics by John Klenner; music by Al Hoffman	Leeds Music Corporation	1931	9" x 12", 4 pages	(alternate cover to previous edition) the Andrews Sisters featured on cover
Heavenwards (Sacred Song)	Words and Music by F. W. Swift	Methven, Simpson & Co. , J.F. Jones & Co.	1880?	10" x 13.5", 4 pages	
Heinze	lyrics by Harry Williams; music by Egbert Van Alstyne	Jerome H. Remick & Co.	1909	10.5" x 13.5", 6 pages	Popular Edition; "A Comic Song"
Hello Central! Give Me No Man's Land	lyrics by Sam M. Lewis & Joe Young; music by Jean Schwartz	Waterson Berlin & Snyder Co.	1918	10.5" x 13.5", 4 pages	As introduced by AL. Johnson in Sinbad at the Winter Garden N.Y.
Hello Central, Give Me Heaven	Chas. K. Harris	Chas. K. Harris	1901	10.5" x 13.5", 6 pages	featured in "After The Ball", seems to be DIY reenforced with brown paper on seam and edges
Hello! Hello! Hello!, Telephone Song (I Have Your Number, Please Tell Me Your Name)	Hugh R. Norton	The Howland Music Co.	1913	10.5" x 13.5", 6 pages	A telephone song respectfully dedicated to Miss Mabel Warner, Livonia N.Y.
Hen And The Cow, The (It's Only A Dream Of The Past)	lyrics by Irving Caesar and Alfred Bryan; music by Geo. W. Meyer	Jerome H. Remick & Co.	1920	9" x 12", 4 pages	Comedy Song
Here Comes My Daddy Now (Oh Pop_Oh Pop_Oh Pop)	lyrics by L. Wolfe Gilbert; music by Lewis F. Muir	F.A. Mills	1912	10.5" x 12.5", 6 pages	dedicated to C.M. Payne "S' Matter, Pop?"
Here Lies Love	lyrics by Leo Robin; music by Ralph Rainger	Famous Music Corporation	1932	9" x 12", 6 pages (2 copies)	From the Paramount Film "The Big Broadcast"
Here's To The Old Folks At Home	Andrew B. Sterling	Leo Feist Inc.	1902	11" x 14", 6 pages	
He's A Devil In His Own Home Town	lyrics by Grant Clarke & Irving Berlin; music by Irving Berlin	Waterson Berlin & Snyder Co.	1914	10.5" x 13.5", 6 pages	Ethel Kirk featured on front cover
He's A Real All-American Now	Harry Pease, Ed. G. Nelson, and Jimmy Dupre	Leeds Music Corporation	1942	9" x 12", 6 pages	
He's Got A Bungalow	lyrics by Edward Grossmith; music by Ted D. Ward	Bernard Granville Publishing Co. Inc.	1916	10.5" x 13.5", 6 pages	
He's Home For A Little While	lyrics by Kermit Goell; music by Ted Shapiro	Famous Music Corporation	1945	9" x 12", 6 pages	as introduced and recorded by Dinah Shore
Hesitate Me Around, Bill	lyrics by WM. Jerome; music by Malvin Franklin	Theodore Morse Music Co.	1914	10.5" x 13.5", 6 pages	
Hesitation Waltz	F. Henri Klickmann	Frank K. Root & Co.	1913	10.5" x 13.5", 8 pages	"The Last Waltz Together"
Hiawatha's Melody Of Love	lyrics by Alred Bryan & Artie Mehlinger; music by Geo. W. Meyer	Jerome H.Remick & Co.	1920	9" x 12", 6 pages	specially posed by Miss Grace Nelson

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High Up On A Hill-Top	Abel Baer, Ian Campbell & George Whiting	Leo Feist Inc.	1928	9" x 12", 6 pages	A lilting fox-trot song, with ukelele or banjo uke
Hochzeitstag auf Troidhaugen (Bryllupsdag pa Troidhaugen) Wedding - day at Troidhaugen	Edvard Grieg	G. Schirmer	1904	9x12" 11 pages	
Hold Me, Thrill Me, Kiss Me	Harry Noble	Mills Music Inc.	1952	9" x 12", 6 pages	recorded by Karen Chandler Coral Record #60831
Holiday For Strings	David Rose	Bregman, Vocco and Conn. Inc.	1943	9" x 12", 10 pages	part of a series, Music For Moderns: A Series of American Works for Piano
Holy City, The	lyrics by F.E. Weatherly; music by Stephen Adams	Calumet Music Co.	1941	9" x 12", 10 pages	with guitar chords
Holy City, The	words by Fred E. Weatherly; music by Stephen Adams	Belwin Inc.	1946	9x12" 3 pages	arranged by John W. Schaum
Home Again Blues	Irving Berlin and Harry Akst	Irving Berlin, Inc.	1921	9" x 12", 8 pages	
Home, Sweet Home	John Howard Payne; Sir Henry Rowley Bishop	Oliver Ditson Company	1907	9.5" x 12.5", 6 pages	from the opera "Clari"
Homeland!	Edith Marriott	Marriott & Williams		10.5x14" 7 pages	Dedicated by permission to Her Grace The Duchess Of Portland
Homeward Bound	lyrics by Howard Johnson and Coleman Goetz; music by Geo. W. Meyer	Leo Feist Inc.	1917	10.5" x 13.5", 4 pages	successfully introduced by Dooley and Nelson
Honest And Truly	words & music by Fred Rose; revised version by Leo Wood	Leo Feist Inc.	1924	9" x 12", 6 pages	featured by The Blue Dandies
Honey	Bobby Russell	Russell-Cason Music	1968	8.5" x 11", 4 pages	
Honey (fox-Trot Song)	Seymour Simons, Haven Gillespie and Richard A. Whiting	Leo Feist Inc.	1928	9" x 12", 6 pages	with ukelele and benjo uke., featured by Rudy Vallee and his Orchestra
Honeysuckle, The	words by Arthur Macy; G. W. Chadwick	G. Schirmer	1902	10.5" x 13.5", 8 pages	
Honey Suckle Two-Step	Ellis Woddward	Frank K. Root & Co.	1910	10" x 13.5", 3 pages	"Flower Set by Ellis Woodward"; In a folder with other music published by Frank K. Root & Co.
Hong Kong	lyrics by Richard W. Pascoe; music by Hans Von Holstein and Alma M. Sanders	Leo Feist Inc.	1916	10.5" x 13.5", 4 pages	"The Chinese Love Song"
Honolulu Hicki Boola Boo, The	lyrics by Chas Mc Carron and Lew Brown; music by Albert Von Tilzer	Broadway Music Corporation	1916	10.5" x 13.5", 4 pages	
Hoosier Girl, I Loved, In Old Vincennes, The	lyrics by M.M. Redding; music by Chas. H. Roth	The Roth & Redding Co.	1910	10.5" x 13.5", 6 pages	companion song: On The Banks of the Wabash Far Away, respectfully dedicated to the memory of Paul Dresser

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Hop- Scotch Polka (Scotch Hot)	William (Billy) Whitlock, Carl Sigman (A.C.A.P.) & Gene Rayburn	Cromwell Music, Inc.	1949	9" x 12", 6 pages	introduced and featured on radio station WNEW by Gene Rayburn and Dee Finch
Hora Staccato (for piano)	Dinicu-Heifetz	Carl Fischer, Inc.	1944	9x12" 7 pages	
Horseshoe Rag	Julia Lee Niebergall	J.H. Aufderheide & Co.	1911	10.5" x 13.5", 6 pages (detached)	
Hours I Spent With You, The	lyrics by Sam Lewis & Joe Young; music by Little Jack Little	Irving Berlin, Inc.	1927	9" x 12", 6 pages	ukelele arrangement by May Singhi Breen
How Are Things In Glocca Morra	lyrics by E.Y. Harburg; music by Burton Lane	Crawford Music Corporation	1946	9" x 12", 6 pages	featured in the musical Finian's Rainbow
How Lovely Are Thy Dwellings	lyrics by Psalm LXXXIV; music by S. Liddle	Boosey & Co.	1908	9" x 12", 8 pages	
How Sorry You'll Be (Wait'll You See)	Bert Kalmar and Harry Ruby	Waterson Berlin & Snyder Co.	1919	9" x 12", 6 pages	
How Sweet You Are	lyrics by Frank Loesser; music by Arthur Schwartz	Remick Music Corporation	1943	9" x 12", 4 pages	from the Warner Bros. film "Thank Your Lucky Stars"
How The Gates Came Ajar	lyrics by Helen L. Bostwick; music by Eastburn	The S. Brainard's Sons Co.	1912	10.5" x 13.5", 6 pages (detached)	
How 'Ya Gonna Keep 'Em Down On The Farm (After They've Seen Paree)	lyrics by Sam M. Lewis and Joe Young; music by Walter Donaldson	Waterson Berlin & Snyder Co.	1919	8.5" x 10.5", 4 pages (2 copies)	
Huckle Buck, The	lyrics by Roy Alfred; music by Andy Gibson	United Music Corporation	1949	9" x 12", 4 pages	recorded by Frank Sinatra on Columbia Record No. 38486
Huckleberry Finn	Cliff Hess, Sam M. Lewis & Joe Young	Waterson Berlin & Snyder Co.	1917	10.5" x 13.5", 4 pages (2 copies)	
Humming	Louis Breau and Ray Henderson	T.B. Harms & Francis, Day & Hunter	1920	9" x 12", 6 pages	fox trot song
Humming Bird	lyrics by Marion Raybauld; music by Ed Edwards	Weymann & Son, Inc.	1912	10.5" x 13.5", 6 pages (detached)	
Humoreske	Anton Dvorak	G. Schirmer	1915	10.5x13.5" 4 pages	Edited and Fingered by Clarence Adler
Hundred Years From Now, A	lyrics by John Bennett; music by Carrie Jacobs-Bond	Carrie Jacobs- Bond & Son Inc.	1914	10.5" x 13.5", 8 pages	dedicated to Mabel Sharp Hardien
Hungarian	Edward Mac Dowell	The Arthur P. Schmidt Co.	1918	9x12" 5 pages	12 Etudes for the Pianoforte
Hungary	Paul Rakoff	Theodore Presser Co.	1924	9" x 12", 2 pages (cover only)	for the pianoforte
Hunters, The	Ben Black	Chas H. Roth Music Co.	1910	10.5" x 13.5", 6 pages (detached)	The famous dance success as played at Rector's Ball Room de Luxe
Hurrah! Hurrah For The Chirstmas Ship	Henry S. Sawyer	McKinley Music Co.	1914	10.5" x 13.5", 6 pages	dedicated to The Children of America
Hush Song, The (A Plantation Lullaby)	M. B. Cooper	The Dickens Company	1903	11" x13.5", 6 pages	
Hushaby	J.J. Thomas	Theodore Presser Co.	1946	9" x 12", 2 pages	handwritten on front cover "Katherine W Burton
Hut-Sut Song, The	Leo V. Killion, Ted McMichael, & Jack Owens	Schumann Music Co.	1941	9" x 12", 6 pages	a swedish serenade, featured by Freddie Martin and his orchestra

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Hymn to the Sun	transcribed and harmonized by Carlos Troyer	Carlos Troyer	1909	10.5" x 13.5", 10 pages	